



Architect UBA, CPAU, M.Arch. UCL, University of London

**Patricio Pouchulu**  
Buenos Aires, 1965

Practiced in Buenos Aires, Munich and London. Master of Architecture in Architectural Design at the Bartlett School of Architecture, University College London, University of London, mentor: Sir Peter Cook. Chartered Architect CPAU, graduated at Facultad de Arquitectura y Urbanismo, Universidad de Buenos Aires. He taught in Argentina, UK and Germany. He is married with Brazilian musician and performer Vanessa Oliveira.

Pouchulu is researching on Habitat Change, analyzing habitat loss (over-exploitation, over-population and climate change), which is leading to dramatic and new environmental paradigms. Papers published on: theory of modern language fundamentals (ESP), new materials (DAN), energy (LEEA). Former consultant of the Buenos Aires City Mayor in Urban Space and Sustainability. He transformed buildings in London.

Visiting critic and jury in schools of architecture in Netherlands, Germany, UK, Argentina, Brazil and Italy. Author of 'Habitat Change: New Architectural Paradigms', 2018, 'Architectural Fictions, Part I', 2002. He published articles in magazines and participated in solo and group exhibitions in London, Munich, Buenos Aires, Cairo, Milan, Verona, Stockholm and in the Biennials of Venice and Buenos Aires.

Since 2005 he partners with energy and materials experts, dealing with light structures and zero carbon footprint: Nick Maclean, English structural engineer with whom he built in London, and Patrick Teuffel, light structures, from Stuttgart and Berlin. Pouchulu is founder of Cyclotel, a pioneer global start-up in green architecture, multi-source clean power, services and mobility for the cycle tourism industry.

## Pouchulu architect, summary

Born: 1965, close to Pasaje Seaver, Buenos Aires.

Postgraduate: MArch. Bartlett School, University College London, University of London, UK.

Graduate: Arquitecto, Facultad de Arquitectura, Diseño y Urbanismo, FADU (FAU), UBA.

Affiliations: Chartered architect CPAU, Consejo Profesional de Arquitectura y Urbanismo, BA, Nr. 22.484

Expertise: Habitat, imminent environmental paradigms.

Directorship: Multi-functionality, green mobility.

Programme: Survival Cities Programme.

Research: ESP, LEEA, DAN. Habitat Change.

Lectures: London, Munich, Buenos Aires, Milan, Sao Paulo.

Professorship: FH Munich, Germany, 1999-2004.

Guest-critic: London, Munich, Buenos Aires. 2000-present.

Jury: UCL, FH, FADU, FAU, UP, UB, IUAV, PM.

Books: Habitat, theory of architecture, history of art.

Writings: Fiction short stories; essays on Negritude.

Magazines: Argentina, France, Italy, UK, Germany, Austria, UAE.

Exhibitions: Argentina, UK, Germany, Austria, Egypt, Sweden, Italy.

Recognitions: The British Council, UK, 1997.

Awards: CAYC, FNA, UBA, Prize and honors in competitions.

Scholarships: Fondo Nacional de las Artes, Argentina, 1997.

Ideology: close to Social Liberalism.

## Education

**Postgraduate** University of London (UL), University College London (UCL), The Bartlett School of Architecture and Planning, Masters of Architecture in Architectural Design, supervised by Chairman Sir Peter Cook<sup>1</sup>.

**Graduate** Universidad de Buenos Aires, UBA, Facultad de Arquitectura, Diseño y Urbanismo, FADU, Arquitecto (Architect, 'bachelor/master'), 1995. Architectural Design courses: Miguel Angel Roca. Architecture History courses: Oscar Maisonave.

**Recognition** The British Council, UK, first Argentinean architect awarded, 1997. Admitted at the AA and The Bartlett.

**Scholarship** Fondo Nacional de las Artes, Argentina, Full State Scholarship, postgraduate studies 1997-1998.

## Target

**Practice Objectives**  
To pursue a re-balanced habitat.  
To apply multi-source green materials.  
To develop off-grid LV power, towards PCF.

**Academic Objectives**  
To alert on habitat loss.  
To identify incoming architectural paradigms.  
To re-define historical architectural principles.

**Design Approach**  
Reinterpreting Organicism's principles and programmes with Structuralism's methods:  
Unity between element and the whole; modular interchangeable systems-subsystems.  
Graph Theory, applied in visualization of complex hierarchy relations.  
Structural, layout and device optimization, dynamic detailing.

## Academic Experience

**Professorship & Visiting Lecturer**  
The Bartlett and other schools (FADU, FAU, UP, UB, PM), 2000-18.  
Head, Munich Experimental Design Unit MEDU, FHM, University of Applied sciences, Munich, 2002-03.  
Adjunct Professor, Assistant Professor, urban design, architectural design, FHM (FH), University of Applied sciences, Munich, 1999-2004.  
First year, BSC, The Bartlett, UCL, UL, (invited by Peter Cook during MArch.), 1998.  
Co-coordinator, Urban Design exercises, FADU, UBA, Buenos Aires, 1997.  
Lecturer in Architectural Design, Urban Design, Theory of Architecture, FADU, UBA, BA, 1995-97.

<sup>1</sup> Tutorials by: Cedric Price, Norman Foster, Lebbeus Woods, Colin Fournier, Lorens Holm, and former Archigram's Michael Webb, Dennis Crompton and David Green.

## Guest-critic Highlights

The Bartlett, University College London, Diploma School, London, 2007-2014.  
Universidad de Palermo, Third Year, invited by Carlos Salaberry, 2011.  
Akademie der Bilden den Künste, Crit, Munich, 2006.  
The Bartlett, University College London, Diploma School, London, 2006.  
The Bartlett, University College London, UL, Mst. Urban Design, London, 2005.  
FHM (FH) Univ. of Applied Sciences, Urbanism, Munich, 2004  
The Bartlett, UCL, UL, Mst. Urban Design, London, 2003.  
FADU, UBA, Architecture Third-year, Buenos Aires, 2003.  
The Bartlett School, UCL, UL, London. Diploma, 2002.  
Stadelschule-Frankfurt, M.Arch., invited by Peter Cook, 2001.  
Universidad de Palermo, Third Year, invited by Carlos Salaberry, 2001.  
FADU, UBA, Architecture Fifth-year, Buenos Aires, 2001.  
The Bartlett, University College London, UL, Mst. Urban Design, London, 2000.  
The Bartlett, University College London, UL, M.Arch. London, 2000.

## Training

Assistant, Architectural Design I & II and Sistemas Visuales, FAU, UBA, Buenos Aires, 1987-1989.

## Selected Lectures <sup>1</sup>

PAC, Buenos Aires, *Habitat Change and New Paradigms*, 2017.  
SBDC, Sao Paulo, Brazil, *Log-in, Architectural Programmes' Interpretation*, 2014.  
BAAM, Reggio Calabria, Italia, *Oval Time*, lectured in BA, 2012.  
GCBA, Gobierno de la Ciudad de Buenos Aires, *Espacio Urbano*, Buenos Aires, 2007.  
Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo, *Contemporary Green*, 2005.  
University of Applied Sciences, FHM, Munich, *Sources of Experimental Design*, 2003.  
Centro de Arte y Comunicación, CAYC, IX Bienal de Arq, BA. *A telephone Booth* (video live piece), 2001.  
MNBA, Museo Nacional de Bellas Artes, London Living Stereo, intr. by Jorge Glusberg (Director), 2000.  
University of London, UCL, The Bartlett, Frank Lowe Lectures, *Architectural Fictions, part I (A Trip Where Nature and Architecture are One and The Same)*, introduced by Peter Cook (Chairman), 2000.  
University of Applied Sciences FHM-Munich, *Architectural Fictions, Part I* (plus exhibition opening at Audimax) introduced by Micheel Gaenssler (Dean), 2000.  
Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo, *La Arquitectura de la Disociación*, introduced by Art and Architecture History Prof. Oscar Maisonave, 1995.  
Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo, *Organicismo*, 1995.  
Centro Cultural Ricardo Rojas, UBA, Buenos Aires, *Arquitectura e Imagen*, 1994.

## Initiator

Technische Universiteit Eindhoven, Netherlands, engineering department, design exercise, 2013.

## Other Lectures & Workshops

*Habitat Zero, Architecture One*, Municipal Library, SB Hall, Sao Paulo, 2014.  
*Urban Image and Mobility*, CCSM, Buenos Aires, 2012.  
*Urban Challenges*, MNBA/CAYC, Buenos Aires, 2005.  
*German Modernism* FHM, University of Applied Sciences, Munich, 2003  
*Futurism & Modernism* FHM, University of Applied Sciences, Munich, 2002  
*Visual Systems*, AWP, FHM, Munich, 2001.  
*Urbanismo en Londres*, MNBA, Buenos Aires, 2001.  
*Morfologías Urbanas*, FADU, UBA, Buenos Aires, 1996.  
*Lenguaje y Arquitectura*, FADU, UBA, Buenos Aires, 1996.  
*Frank Lloyd Wright and Structuralism*, FADU, UBA, Buenos Aires, 1995.  
*Roots of German Expressionism*, FADU, UBA, Buenos Aires, 1994.

## Publications

### Books Author

*Habitat Change: New Architectural Paradigms*, 230 pages. Print exp. 2020. Abstracts online, July 2018.  
*Do Drawings Still Dream of Architecture?* (First chapter of a series), 65 pages, London, 2004.  
*Architectural Fictions, Part I*, Art Book, hard cover, 65 pages, Munich 2002. Author's edition.  
*Behind the Time: Image, Language and Significance of Time in Art*, 61 pages, London, 1998.  
*La Arquitectura de la Disociación*, 130 pages, presented at FAU, Buenos Aires, 1994.

<sup>1</sup> Excluding lectures from regular teaching courses.

- Selected Magazines** Edesign, Italy. Biennale del Mediterraneo, 2009.  
 L'Arca, Milano, Italy, full essay on Pouchulu by Mario Antonio Arnaboldi, 2006.  
 Gobierno Ciudad de Buenos Aires, Urban Space programme, 2006.  
 New Architecture, Papadakis Publisher, London, *Kalevala*, 2004.  
 Wallpaper\*, London, *Grand Egyptian Museum*, by Clare Dowdy, 2003.  
 Architecture+, 2002, Dubai, United Arab Emirates UAE, *Grand Egyptian Museum, GEM*, 2002.  
 Summa+, La Bienal Internacional de Buenos Aires, by A. C. Martínez, Buenos Aires, 2001.  
 Summa+, *Viaje al Centro de la Creatividad* (exploring Buenos Aires with Peter Cook), 2001.
- Magazine Editor** *Modos* magazine, initiator, editor, 3 issues, FAU, Universidad de Buenos Aires, 1987.  
*Conceptualización Diacrítica de las Artes*, Proyecto de Equipo Multidisciplinario, Buenos Aires, 1984.
- Political Articles** Parliament Press Gallery, Parliament, London, UK, first Argentinean writing in the gallery, articles about mutual interests between Argentina and the UK, 2011-2012.
- Habitat Change** **Research directorship**  
 Environment, architecture and urbanism in relation with habitat loss (overexploitation, overpopulation, climate change), exploring incoming environmental paradigms, 1999-present.
- Interchanging information with NASA, NOAA, Japan Meteorological Agency, Max Planck Institute, Rocky Mountains Institute and several National Science Academies. Applied in reports for the Buenos Aires City Mayor between 2006 and 2007. Presentation to the government in 2017.
- Research fundamentals**
- DAN** 'Dynamique Arkhitektōn Nation', self-contained clean energy architecture for global recipients, within EU Smart Cities programme, energy transition & total CO2 elimination. Applied in 'Cyclotel' structural design. Partner: TU/e, Eindhoven, Netherlands, 2013-2016.
- ESP** 'Essential Spatial Programme', focused on the re-interpretation of modern movements' concepts, analysing and re-classifying architectural principles. It framed Habitat Change by establishing the essentials of a new urban programme. 2011-2012.
- LEEA** 'Light Energy and Easy Architecture', appraising and transforming Victorian structures in London with engineer Nick MacLean. 2005-2011.
- Professional Work**
- Affiliations** Chartered architect CPAU (Arquitecto matriculado), Consejo Profesional de Arquitectura y Urbanismo, Buenos Aires, Argentina, Union Internationale des Architectes (UIA, Paris) member.  
 Registration Nr: 22484.
- Completed Works** Holiday House, near Biarritz, France. client: confidential, 2012.  
 Show Room and Bar, Kentish Town, client: M. Connolly, London, 2011  
 Maisonette Apartments, Camden Town, London, client: Rock on Inns Ltd., 2009  
 Royal Apartments, Camden Town, London, client: Rock on Inns Ltd., 2005-2007  
 Hampstead House, London, client: I. Dimant, 2007.  
 North Villas House, London, client: O. Connolly, 2005.  
 Terrace House, Buenos Aires. client: confidential, 2000.  
 British Council Buenos Aires, internal, client: British Council, 1999.  
 Casa Atelier, Buenos Aires, client: confidential, 1992-1993.
- In Progress** Cyclotel Network. The Cyclotel is designed to both advance an environmental agenda and generate a premium investment return.
- It is the first shelter chain for cyclo-tourists, offering a new way of visiting Europe while cycling, introducing the idea of green holidays, by serving trips in specialized infrastructure.
- The enterprise was originally endorsed by the ANWB (Royal Dutch Touring Club), the TU/e Technische Universiteit, developing structural design alternatives, and cycling organizations. 2018-2028. (pp-ip)

## Selected Projects and Works

Notes: (s) scheme, (p) full proposal, (pa) planning application, (ip) in progress, (b) built, (pp) private project, (pi) private investment, (ppp) private-private partnership, (c) conversion, (r) research, (oc) open competition, (ci) competition by invitation

**Institutional** 2016 MNBA/Moderno, Museo Nacional de Bellas Artes, Buenos Aires, extension (ppp) (p).  
2015 Bamiyan Cultural Centre, Afghanistan. (op)  
2002 GEM Grand Egyptian Museum, Giza. (oc)  
1986 La Boca Sport Centre, Buenos Aires. (p)

**Urban Projects** 2011 Buenos Aires Master Plan, Buenos Aires-Colonia. (p)  
1998 London Bridge Project, London. (up-r-pp)  
1996 Proyecto de Ciudad en el Desierto, Patagonia. (up-r)  
1986 La Boca Sport Centre, Buenos Aires. (p)

**Commercial** 2012 Cyclotel, 2020-2030 (pp-pi-ppp)  
1999 The Lift, Buenos Aires. (pp)  
1999 Auditorium, Keoul, South Korea (pp)  
1996 Mirador de Atardeceres, Mendoza. (pp)

**Housing** Royal College Street Apartments, London. client: Rock on Inns Ltd., 2005-2008 (pp-pa-b)  
Lujan Hotel, near Buenos Aires, 1987. (p-r)  
Gaboto Building II Buenos Aires, 1986. (p-r)  
Gaboto Building I Buenos Aires, 1986. (p-r)

**Houses** Plank Houses, near Rio de Janeiro, 2014. (p)  
House in a Cliff, near San Francisco, 1994. (pp)  
Casa Atelier, Buenos Aires, 1991-1992. (pp-b)  
House for a Philosopher, Kerala, India, 1990. (p)

## Complete Works 1983-2018 <sup>1</sup>

Chronological list. Notes: (s) scheme, (p) full proposal, (pa) planning application, (ip) in progress, (b) built, (pp) private project, (pi) private investment, (ppp) private-private partnership, (c) conversion, (r) research, (oc) open competition, (ci) competition by invitation

**Early 21<sup>st</sup> Century** 2016 MNBA/Moderno, Museo Nacional de Bellas Artes, BA, extension. (p-ppp).  
2015 Bamiyan Cultural Centre, Bamiyan, Afghanistan. (op)  
2014 Magic House, near Buenos Aires. (s)  
2014 Curvus, Buenos Aires. (p)  
2014 Erythros, Buenos Aires. (p)  
2014 Oficel-São Paulo, SP, Brazil. (p)  
2014 Plank Houses, Rio de Janeiro, Brazil. (p)  
2014 Suinã, near Rio de Janeiro, Brazil. (p)  
2014 Pano-Rama, São Paulo, Brazil. (s)  
2013 Cannon City, Colorado Canyon, US. (s)  
2013 Drake Lighthouse, Antarctic, Argentina. (s)  
2013 Expat House, Boston, Massachusetts, US. (s)  
2013 Dreaming Bridge, Venezia. (s)  
2013 Topaz, Copenhagen, Denmark. (s)  
2012 Cartadach Promenade, Cartagena, Colombia. (s)  
2012 Ecole sur la Plage, Saint Louis, Sénégal. (s)  
2012 Labyrinth Library, Alexandria, Italy. (s)  
2012 Stewart Viewing Point, Yosemite Valley, Yosemite Park, Sierra Nevada, California. (s)  
2012 Cyclotel network, 2020-2030 (pp-pi-ppp-ip)  
2012 Museo Naval, Buenos Aires. (p-ppp)  
2011 Maison Franck, near Lyon, France. (s)  
2011 Medietectum, Victoria Lake, Uganda. (p)  
2011 Buenos Aires Master Plan, Buenos Aires-Colonia, Argentina & Uruguay. (s-p)  
2011 Buenos Aires Master Plan, Aquayres, Buenos Aires. (s-p)

<sup>1</sup> Projects' catalogue numbers and information about original drawings are available.

2011 Buenos Aires Master Plan, Buenos Aires. (p)  
2011 Centrogo, Buenos Aires. (p-ppp)  
2011 Torre TTC, Torre Turismo y Comercio, Buenos Aires. (p-ppp)  
2011 Casa Pampeana, Buenos Aires. (pp)  
2011 Casa en La Pampa, near Areco, Buenos Aires. (pp)  
2010 BAS, Buenos Aires. (s)  
2010 Urban Sport Centre, USC. (s)  
2010 Biblioteca Metropolitana, Buenos Aires. (dp)  
2010 Biarritz Weekend House, Biarritz, France. (pp-b)  
2009 Laguna Master Plan, Santa Catalina do Sul, Brazil. (s)  
2009 Iron Avenue, Chicago outskirts, Illinois, US. (s)  
2009 Velhaus, near Kabul, Afghanistan. (s)  
2009 Torre "G" Buenos Aires. (p)  
2009 Torre Proplowe, Japan. (s)  
2009 Cut City, Los Angeles, US. (s)  
2009 Wood City, near Ankara, Turkey. (s)  
2008 Studioplus, Buenos Aires (s)  
2008 Oficel-Amsterdam, Netherlands (p)  
2008 Dolomite, near Cortina d'Ampezzo, Belluno, Véneto, Italia. (s)  
2008 Brasileira II, Rio de Janeiro, Brazil. (p)  
2008 Brasileira I, Rio de Janeiro, Brazil. (p)  
2007-11 Silent Conversions, London. (pa-pp-b)  
2007 Sabar Grand Foyer, Dakar, Sénégal. (p)  
2007 Bicycle Hotel, The Netherlands. (s)  
2007 Stockholm Public Library (Asplund), Stockholm, Sweden. (oc)  
2006 H-Cinum House, Sternbergsee, near Munich. (s)  
2006 La Pecera, Buenos Aires. (s)  
2006 Olive House, near the Walhalla, Bavaria. (p)  
2006 Centro La Rural, Buenos Aires. (oc)  
2006 Akwaaba Spa, Accra, Ghana. (p)  
2005 Chuck Jones Refuge, Tasmania. (p)  
2005 Londfrus, near Snæfellsjökull (Scartaris), Iceland. (p)  
2005 Sugluk, Canada. (s)  
2005-08 Royal College Street Apartments, London. (pp-pa-b)  
2005 Teatro Sinfonico, Buenos Aires. (s)  
2005 Libreria Nuova, Sicilia. (s)  
2005 Guadalajara Public Library, Jalisco, Mexico. (ci)  
2005 Shehaus, near San Francisco. (s)  
2004 Astronomical City, Addis Abeba, Ethiopia. (s)  
2004 Maison de la Musique, near Libreville, Congo. (s)  
2004 Edificio Azul, Buenos Aires. (pc)  
2004 Centro del Lago, Buenos Aires. (pc)  
2004 Tchaikovsky Futurum Turm, near St. Petersburg. (p)(p)  
2004 Torre Futura, Berlin. (s)  
2004 Oval City, close to Pool, UK. (up-s)  
2004 U2 Tower, Dublin, Ireland. (oc)  
2004 Hammerfest, Dublin. (oc)  
2003 Okavango Refuge, Kuiseb Canyon, Namibia. (s)  
2003 Vaginetshop, London. (s)  
2003 Zig Zag shop, Buenos Aires. (s)  
2003 Balkaakra, Teheran. (s)  
2003 Baghdad Masterplan, Tigris River, Irak. (up)  
2003 Valhall House, Hardangerfjord, Norway. (pp)  
2003 Pointer Sisters, Java, Indonesia (p)  
2003 Angel House, Nagasaki. (s)  
2003 Osaka Mini-Cit, Japan. (up-pp)  
2003 School in the Prairie, near Chicago. (s)  
2002 Hatshepsut Cenotaph, Karnak, Nile, Egypt. (s)  
2002 Cité sur le Coste, Casablanca, Morocco. (up)  
2002 Mosque Garden City, Mecca, Saudi Arabia, Morocco. (up)  
2002 Tray Tower, New York, NY, US. (s)

2002 Kalevala, Ahvenamaa, Åland Islands, Finland. (p)  
 2002 GEM Grand Egyptian Museum, Giza. (oc)  
 2002 New World Trade Center, New York, US. (s-oc)  
 2002 Dinosaur Museum, Neuquen, Patagonia. (s-ppp)  
 2001 Orangenbaum Tower, Berlin. (s)  
 2001 Saupers Pompiers, Paris. (s)  
 2001 Beach House, Habana, Cuba. (s)  
 2001 Mobile House in between Los Angeles and Las Vegas. (s)  
 2001 Bauer House, Mull, Scotland. (pp)  
 2001 Covered Contained City, urban regeneration, Aomori, Japan. (oc-p)  
 2001 Auditorio Maximo, Buenos Aires. (s)  
 2000 Promenade Nuova, Reggio Calabria. (s)  
 2000 Plumb Museum, Sicilia. (s)  
 2000 Scheckbestellung, Berlin. (s)  
 2000 Leavenn Tower, near Berlin. (s)  
 2000 Casa en un Precipicio, Alps, Switzerland. (s)  
 2000 Palacio de Gobierno, Argentina. (p)  
 2000 MNBA, Museo Nacional de Bellas Artes, Extension, 1<sup>st</sup> version, Buenos Aires. (s-)  
 2000 The Platform, near Amsterdam, Netherlands. (p)  
 2000 Reservoir Viewing Point, Parque Iguazú, Misiones, Argentina. (s-pp)  
 2000 Ciudad de los Aires, Rio de la Plata. (up-s)  
 2000 Kleine Hotel, Regensburg, Bavaria, Germany. (s)  
 2000 Casa Aerea, Los Palmares, Entre Ríos, with Clorindo Testa.(s)  
 2000-present. Floating Airport. (pp)

#### Late 20<sup>st</sup> Century

1999 Maison des Ancêtres, Puy de Dome, France.(s)  
 1999 Colossus Miniature, Rhodas. (s)  
 1999 Observatorio Lunar, Valle de la Luna, Argentina. (s)  
 1999 Torre Hidrospirial, Buenos Aires. (s)  
 1999 Rugosideo House, Aotori Bay, Japan. (p)  
 1999 Meran Thermal Bath, Meran/Merano, Italy. (oc)  
 1999 British Council, Buenos Aires Branch. (pp-c-b)  
 1999 Auditorium, Keoul, South Korea. (p)  
 1999 The Lift, Buenos Aires. (p)  
 1998 London Bridge Project (linear city, inhabitable bridge), London. (up-r-pp)  
 1998 Sandbangeles, in between Sandbanks & Los Angeles. (r)  
 1997-00 Hotel Blau, Pinamar, Argentina. (p)  
 1997 Farol, near Laguna, Santa Catarina do Sul, Brazil. (p)  
 1997 Hosteria en las Sierras Cordobesas, Córdoba, Argentina. (p)  
 1997 Bond House, Sunderland, England. (p)  
 1996 Refuge, Sunderland, England. (s)  
 1996 Mirador de Atardeceres (breathing clean air), Mendoza, Argentina. (p)  
 1996 Proyecto de Ciudad en el Desierto, Patagonia, Argentina. (up-r-pp)  
 1996 Cenotafio de Rancé, Lyon, France. (p)  
 1996 Auditorio, La Pampa, Argentina. (p)  
 1996 Templo de las Artes Espirituales, Tibet. (p)  
 1996 Proyecto de Ciudad en la Costa, near Recife, Brazil. (s-up)  
 1995 Biblioteca Nacional, National Library, Pampas, Argentina. (p)  
 1994 House in a Cliff, near San Francisco, US. (pp)  
 1993 Manzana para Buenos Aires. (up-r-pp)  
 1992 Marquesina para Buenos Aires. (s)  
 1992 Edificio Central de Comunicaciones, Buenos Aires. (pp)  
 1991-92 Casa Atelier, Buenos Aires. (pp-b)  
 1990 House for a Philosopher, Kerala, India. (p)  
 1990 Hotel en la Sierra, Córdoba, Argentina. (p)  
 1989 Casa Metrox, Bariloche, Argentina. (p)  
 1989 Manzana para Buenos Aires, mixed-used urban block. (up-r)  
 1988 Complejo Delta, Buenos Aires. (p-r)  
 1987 Luján Hotel, hotel and residence boulevard, Luján, near Buenos Aires. (p)  
 1987 Zenith Industrial Temple, Detroit, Michigan, US. (s)  
 1987 Philosophy School, complex behind Lujan basilica, near Buenos Aires. (p)

1987 Mead House, Swansea, UK. (p)  
1986 Manzana para Buenos Aires, mixed-used urban block. (up-r)  
1986 Gaboto Building II, Buenos Aires. (p)  
1986 Gaboto Building I, Buenos Aires. (p)  
1986 House on the Patagonia Seaside, Argentina. (p)  
1986 La Boca Sport Centre, urban regeneration, south of Buenos Aires. (p)  
1985 Palermo Propaganda Cultural Centre, urban regeneration, east of Buenos Aires. (p)  
1985 Templo Universal, Universal Temple, Normandie. P)  
1985 Student Hall & Auditorium, urban regeneration, Buenos Aires. (p)  
1984 Casa Pampa, Pampas, 230 km from Buenos Aires. (p-r)

**Early projects**  
1983 Office Hall, Buenos Bariloche, Patagonia, Argentina. (s)  
1982 Explorer Mobile, Tierra del Fuego, Patagonia. (s)  
1980 Futurist City, Bariloche, Patagonia, Argentina. (s)

**More information** [www.pouchulu.com/patricio.pouchulu.architect/projects/projects.html](http://www.pouchulu.com/patricio.pouchulu.architect/projects/projects.html)

### Consultant Works

**External Consultant**  
Partnership in architectural consultant works with engineer Nick Maclean, Primrose Hill, London:  
Wincanton House, Somerset, UK, 2012.  
Reinstein House, Notting Hill (listed building), 2011.  
Chapman House, London. Primrose Hill, London (conservation area), 2010.  
Glastonbury Factory, southwestern England, UK. 13.000 m2, 2009.  
Glenmore House, London, 2008.  
Eton Terrace House, London, 2008.  
Elizabeth Mews House, London, 2007  
Camden Houses, London, 2006.

### Think Tank

**Habitat Initiatives**  
Plans developed for the Argentine Government.  
Plan Argentino Ambiental, Ministerio de Medio Ambiente, presented to the National Government, 2017.  
Plan Argentino de Movilidad, Ministerio de Transporte, presented to the National Government, 2016.  
Urban space programme, presented and executed by Gobierno de la Ciudad de Buenos Aires, re-conversion of urban spaces, plazas and pedestrian areas, 2006-2007.  
Nodos Libres, plan, legal regulation for highlighting institutional buildings, Buenos Aires, 2006.

**Programme Co-Director**  
CGP site selection, GCBA, Gobierno de la Ciudad de Buenos Aires, conducted for Vice Mayor, Enrique Olivera, 1997.

### Competition Organizer

\* Organizer  
\*\* Co-organizer  
\*\*\* Jury  
Darfur Competition, South-Sudan refugees, Westminster Bridge, London, 2011. \*  
X Biennial of Architecture, Buenos Aires, 2005. \*\*  
Buenos Aires Design Center, British Embassy Buenos Aires, 2002. \*\*\*  
IX Biennial of Architecture, exhibitions, Buenos Aires, 2001. \*\*  
Awards CAYC (Premios), Buenos Aires, 2001. \*\*  
Awards last year students, FADU, UBA, Buenos Aires, 1995. \*\*\*  
FADU's Central Atrium, regeneration, FADU, UBA, 1994. \*\*

### Selected Exhibitions

\* One-Man Shows  
\*\* Collective  
Bamiyan Cultural Centre, Afghanistan, 2015. \*\*  
Inner City, SB, Sao Paulo, Brazil, 2014. \*  
Habitat Zero, PAC, Buenos Aires, 2012. \*  
London Works, XI Bienal Internacional de Buenos Aires, 2011 \*\*  
Palazzata Bifronte, Museo Municipale, Verona, Italia, 2011. \*\*  
Silent Conversions, BHC, Camden Town, London, 2009. \*  
Eleven Projects for America, PAC, Buenos Aires, 2005. \*  
X Bienal Internacional de Buenos Aires, curator: Jorge Glusberg, 2005. \*\*  
Asplund Library Project, Stockholm City Hall, Sweden, 2004. \*\*  
Escuela de Buenos Aires, curator: Jorge Glusberg, MACLA. \*\*  
Grand Egyptian Museum, competition, Cairo, Egypt, 2002. \*\*



Travelling Visions, Neuhausen-Venice, Venezia, 2002. \*

Mundo-P, PAC, Buenos Aires, opening by Clorindo Testa, 2000. \*

Meran Thermal Bath, Meran/Merano, Italy, 1999. \*\*

London Bridge Project, G02, The Bartlett School, London, 1998. \*\*

Slide Bubble, 1st. Floor, The Bartlett School, London, 1997. \*\*

Paseo Cultural, La Torre del Café, Floating Museum, VI Biennial de Buenos Aires, 1995. \*\*

Institutional Projects, FADU, UBA, Buenos Aires, 1987. \*\*

La Boca Project, Expovivienda'87, Buenos Aires, 1986. \*\*

**Installations** Waterscapes, Isar, Munich, Germany, 2006. \*

City Digestor 9<sup>th</sup> Bienal Internacional BA/ 01, Buenos Aires, 2001. \*

Installation, Basilica del Redentore, 10<sup>th</sup> Venice Biennial, Venezia, 2000. \*

**Movies** *Short Experimental Series*, 2', 16mm and digital, 2006-10.

*Rouques*, 17', Super-8, Festival de Formato Reducido, Buenos Aires, 1982.

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